Carolyn & Ray Raybuck
Advance N. C.
TELE. # 898-B

(Speed slightly)

INTRO: Diag. OP/Facing   SEQ: INTRO, A, A, B, B(thru
DANCE: CP M fcing LOD   Meas. 15) ACK.

MOONLIGHT BRINGS MEMORIES

MEAS.	INTRODUCTION
1-4	WAIT; WAIT; APT, -, PT, -; TOG TO CP , -, TCH, -;
1 & 2	Wait 2 meas. in diag Open-fcg pos M fcg LOD &wall;;
3 & 4	Stp bk diag COH & RLOD L, -, pt R, -; Stp tog to CP LOD R, -, tch L to R, -;

PART A

1-4	(CP LOD)FWD TWO STEP; FWD TWO STEP; FWD, -, (Bjo) CHECK, -; (Fishtail)CROSS, SIDE, FWD, LOCK;
1 & 2	CP M fcg LOD do 2 fwd two steps LOD L,R, L, -; R, L, R, -;
3	Stp fwd L, -, fwd R blending to Mod Bjo chking fwd motion, -;
4	M XLIB of R(W XRIF), stp R diag swd twd LOD & wall, fwd L, XRIB of L(W XLIF);
5-8	(Bjo LOD)FWD, -, 2, -;SIDE, CLOSE, XIB, -;SIDE, -, FWD, LOCK; FWD, -, CHECK, -;
5	Mod Bjo M fcg LOD fwd L, -, fwd R, -;
6	Travelling twd RLOD Scis side L twd COH, cl R to L, XLIB of R(W XIF), -;
7	Still in ModBjo sd R, -, fwd LOD L, lock RIB of L (W XIF);
8	Still in Mod Bjo fwd L, -, R chking fwd motion, -;
9-12	(Bjo LOD)BK, -, FACE, -; SCISSORS; SCISSORS; (Hitch) FWD, CLOSE, BACK, -;
9	BK L, -, bk R trng ¼ RF to fc ptr & wall blending to CP, -;
10	Side L, close R to L, XLIF (WXIB) to Scar facing RLOD, -;
11	Side R RLOD, close L to R, XRIF(W XLIB) to Mod Bjo fcg LOD, -;
12	Hitch fwd L, close R to L, bk L, -;
13-16	BK, CLOSE, TRN(to CP wall), -;SIDE, CLOSE, SIDE, CLOSE; FWD (W Twl), -, 2(SCP), -; WALK, -, PICKUP, -;
13	(Like a "Hitch-Scis" to end CP M fcg wall)M bk R, close L to R, fwd R trng ¼ RF(W side L twd RLOD, close R to L, XLIF trng to fc ptr) to end CP M fcg wall, -;
14	Side L LOD, close R, side L LOD, close R;
15	Fwd L, -, R(W RF twl under joined lead hands R, -, L) to end SCP fcg LOD;
16	Fwd L, -, R picking W up to CP M fcg LOD, -;
17-32	REPEAT ACTION OF MEAS1 thru 16 PART A

PART B

1-4	(CP LOD)L TRN ¼, -, SIDE, CLOSE; L TRN ¼, -, SIDE, CLOSE (CP RLOD); TWL VINE, 2, 3, TCH;REV TWL VINE, 2, 3, TCH (to CP RLOD);
1	CP LOD stp fwd L trng LF twd COH, -, side R, close L;
2	Stp bwd R continue trng LF twd wall, -, side L, close R to end CP M fcg RLOD;
3	Releasing CP retaining joined M's L & W's R hnds M vines twd wall side L, XRIB, side L tch R to L(W twls RF R, L, R, tch L) to end BFLY M fcg RLOD;
4	Releasing M's R & W's L hnds M vines twd COH side R, XLIB, side R, tch L to R(W twls LF L, R, L, tch R) to end CP M fcg RLOD;
5-8	FWD, -, TRN(to SCP Wall), CLOSE; PICKUP, -, SIDE, CLOSE; TWL VINE, 2, 3, TCH; REV TWL VINE, 2, 3, TCH(CP Wall);

5.   CP M fcg RLOD fwd L, -, short step swd R starting ¼ LF trn, close L to R to end SCP fcg wall;

6   SCP fcg wall short stp fwd R picking W up to CP, -, side L, close R end CP M fcg wall;

7 &8 Repeat action of Meas 3 & 4 Part B - except to LOD & RLOD;;

9-12 (CP Wall)(½ Box)SIDE, CLOSE, FWD, -; (Scis Thru)SIDE, CLOSE, THRU, -;VINE, 2, 3, 4; PIVOT, -, 2(CP Wall), -;

9   CP M fcg ptr and wall side L twd LOD, close R to L, fwd twd wall L, -;

10   Side R, close L, thru R (both XIF), -;

11   Blending to CP M fcg wall vine side L, XRIB(W XIF), side L, thru R;

12   Do a RF cpl pivot L, -, R to end CP M fcg wall, -;

13-16 RF TRN TWO-STEP; RF TRN TWO-STEP;FWD(W twl), -, 2(SCP), -; WALK, -, PICKUP, -;

13 & 14 Do 2 RF trng two steps L, R, L, -; R, L, R to end M fcg wall, -;

15 & 16 Repeat action Meas 15-16 Part A to end CP M fcg LOD;;

17-31 REPEAT ACTION OF MEAS 1 thru 15 PART B.

32   2nd time thru Part B omit Meas 16 chg hands to M's R & W's L stp away from ptr on L, -, pt R & ACK as music ends, -;